

Drive My Car

A Symposium on Hamaguchi's Cross-Media Vehicle

Symposium Space, Raiosha, Hiyoshi Campus, Keio University (and via Zoom)

18 June 2022

10:00 – 11:00

Welcome: Motonori Sato

Keynote One: D. A. Miller (The University of California, Berkeley)

'**Drive My Car** Drives Me Crazy'



D. A. Miller



Motonori Sato

11:00 – 12:30

Panel One: Voices from Asia

Ru Shou Robert Chen (National Chengchi University, Taiwan)

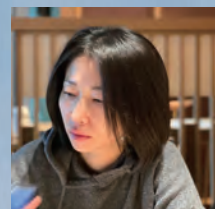
'A Return to Bazin: **Uncle Vanya** in **Drive My Car**'



Ru Shou Robert Chen

Hwang Kyunmin (Meiji Gakuin Institute of Language and Culture, Japan)

'Beyond Borderlines: On Hamaguchi Ryusuke's **Drive My Car**'



Hwang Kyunmin



Mary Shuk-han Wong

Mary Shuk-han Wong (Lingnan University, Hong Kong)

'Sadness in **Drive My Car**'

13:30 – 14:30

Keynote Two: Ayako Saito (Meiji Gakuin University, Japan)

'Who Drives His Narrative: Women, Psychoanalysis, and Cartography in **Drive My Car**'



Ayako Saito

14:30 – 16:30

Panel Two: Voices from Japan

Kosuke Fujiki (Okayama University of Science, Japan)

'Hear the Other Sing: The Construction and Acceptance of Otherness in **Drive My Car**'



Kosuke Fujiki

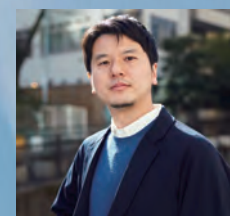
Hironori Itoh (Kansai University, Japan)

'All the World's a Stage, Rotating with Sound:

Motives of Rotation and Sound in **Drive My Car**'



Hironori Itoh



Ryohei Tomizuka

Motonori Sato (Keio University, Japan)

'To the Ends of Adaptation:

The Beginnings of Translation in Hamaguchi's **Asako I & II** and **Drive My Car**'

Ryohei Tomizuka (Kanagawa University, Japan)

'Looking and Touching: Bodies in **Drive My Car**'

16:30 – 16:45 Closing: Ryohei Tomizuka

Organised by REM (Ryohei Tomizuka, Eiji Okuda, Motonori Sato)

With the Assistance of Keio Research Center for the Liberal Arts, Mita Bungaku, Keio University Press

Contact: Motonori Sato (motsato@a7.keio.jp)

Booking essential: <https://forms.gle/DQJQQLU8Ltytynjm389>

